

MARGIE GRACE REFLECTING POOL

Left: "Greystone has a long, auspicious history," says landscape designer Margie Grace. "I wanted to respect that when reimagining the reflecting pool, yet still bring a 21st-century sensibility into the space." Thus, color, texture and materials play equally important roles in her design. Large aubergine arches echo hues present in the walkway around the pool and bring a playful element of modernism to the mansion's classical architecture. Tall copper lanterns from Bevolo placed at both ends of the structure cast soothing flickers of light across the water at night, while a thicket of underplantings in dusty silver, blue and gray quietly tie the water, stonework and surrounding plantings to the house and reflect the dominant tones of the city it overlooks. "The clusters of round pots and dangling circular mirrors hanging from the trees add so much vibrancy and energy to the space," says Grace.

Arbors, Terra Trellis. Copper lanterns, Bevolo Gas and Electric Lights. Plants, Monrovia Nursery. Stone fruit baskets, Mediterranean Antiques. Metal furniture, Grace Design Associates. Urns, Asian Ceramics. Patio furniture, Summit Furniture. Patio cushions and blanket, Chella Textiles.

Sponsors: Bevolo Gas and Electric Lights, Chella Textiles, Summit Furniture

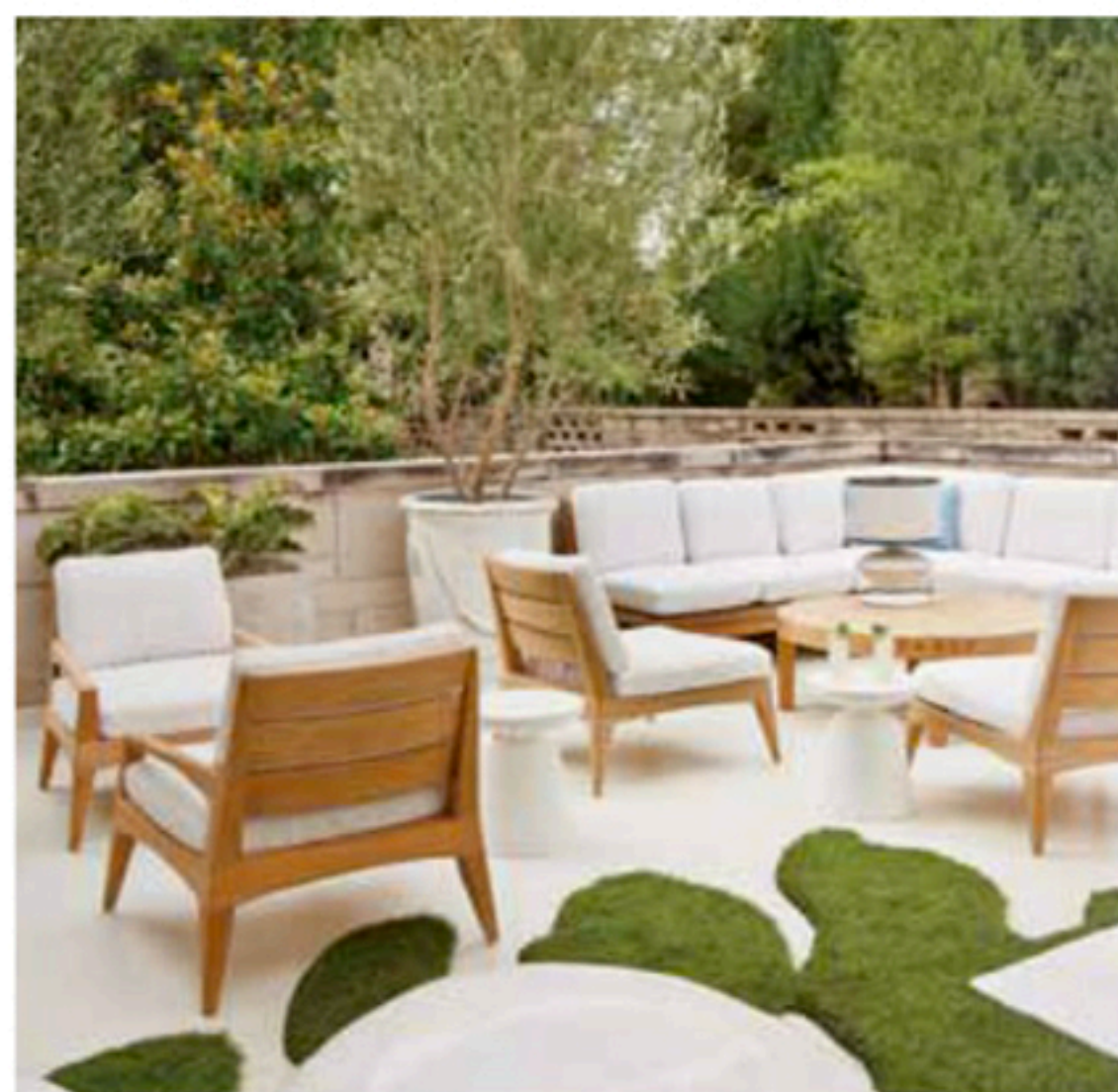
MARGIE GRACE
PORTE COCHERE

Right: The gardens at Greystone are an integral part of the estate's overall architecture. Originally designed by German-born landscape architect Paul Thiene when the home was first constructed, they span several levels and blend a variety of styles and themes based on rich Italian and English histories. And the porte cochere—an important transitional space that links the exterior landscape and gardens to the home and its interiors—succinctly encapsulates those various personalities as it ushers guests into the mansion. "It's essentially a 'decompression area' that prepares visitors for entry to the house proper," explains Margie Grace, the landscape designer behind its current interpretation. Her program softens that progression with breezy yet refined furnishings—such as the gently curved settee and marble-topped, wrought-iron base coffee table—and a variety of flora that enliven the space. "The dramatic plant compositions hint at the art and craftsmanship found within the house," Grace says. "The porte cochere essentially tells all who enter, 'Prepare to be amazed.'"

Settee, chair and tray, Selamat Designs. Pillow fabric, Chella Textiles. Pillow fabrication, Grace Design Associates. Coffee table, Barbere World Imports. Lamp, Barbara Cosgrove Lamps.

Sponsors: Chella Textiles, Selamat Designs





RAYMOND GOINS SITTING ROOM & TERRACE

When Raymond Goins got to work designing what was originally the gentleman's study, he thought about the room's origins: "Traditionally, it's a place of respite and quiet. Typically studious and masculine, a study is full of leather, books and accessories." And then, he did the opposite. Infusing the space with a sense of adventure and motion, thanks to the hand-rendered depictions of the racing horses that upholster the walls, which he sketched and painted himself, and the ram's-head desk, Goins sought to embrace the human element. Instead of stocking shelves with arbitrary reading and accessories, he opted for thoughtfully curated pieces obtained through Habité and his many travels, rounding out the look with a Swedish wool rug from the '40s with a primitive Scandinavian-inspired abstract pattern from Keivan Woven Arts. "I designed the space to be a place to contemplate and reflect," he says. "It's a refuge from everyone else and everywhere else." The best part about the retreat, though, is that it doesn't stop indoors; Goins carried his vision to the attached terrace, where generous seating from Summit Furniture and flourishing plantings from Grace Design Associates add an extra layer of escapism.

Ram's-head table and chaise, Habité. Floor light fixture, Raymond Goins for RL Goins. Painted horse panels, Raymond Goins. Rug, Keivan Woven Arts. Accessories, Big Bulbs. Paint, San Marco USA. Terrace furniture, Summit Furniture. Terrace furniture fabric, Chella Textiles. Terrace light fixtures, Linda Allen Designs. Terrace plantings, Grace Design Associates. Turf, Syntec Turf.

Sponsors: Chella Textiles, Summit Furniture