A photograph of a centerpiece featuring several clear glass Mason jars. One large jar in the center holds a bouquet of vibrant red, orange, and yellow daisy-like flowers. Surrounding it are four smaller jars, each containing a lit white candle. The jars are arranged on a silver-colored metal tray with a scalloped edge, which sits on a white, textured fabric surface. The background is softly blurred, showing a person's arm and a wooden surface.

A simple centerpiece of Mason jar votives suits the style of this laid-back and family-oriented space.

Family Ties

Creative homeowners invigorate their newly remodeled kitchen with family-connected collections exhibited in artistic ways.

PHOTOS BY *Chris Hennessey* * WORDS BY *Ann Wilson* * PRODUCED BY *Debra Wittrup*

Michele and Dave Anderson know that patience pays off. The couple spent nine years thinking about updating the cooking and eating areas situated at the rear of their 1960's tri-level home in Leawood, Kansas. Happily, they completed their dream kitchen last November, which gave the homeowners and their children, Jack and Elizabeth, something to be especially thankful for when Thanksgiving rolled around.

"We had lived with that 1980's-style eat-in kitchen since we bought the house in 2002, and we never used the dining room next door," recalls Michele. "But before we started the remodeling project, we wanted to save enough money to do it right the first time."

Doing it right meant compiling penciled sketches and inspirational ideas culled from magazines and websites that Michele shared with her contractor and cabinetmaker.

"I had been thinking about this for so long that I knew what I wanted," says Michele. "One day long before we started the remodel, my girlfriends



A prettily paneled header, which replaces a dining room wall, mirrors the Shaker cabinets' raised profiles. Rubbed bronze knobs and bin pulls add distinguished dimension to cabinet doors and drawers left.


Stainless steel appliances and farmhouse sink, black granite countertops, and flat-screen television supply contemporary conveniences that complement the kitchen's vintage trappings and casually elegant design above.

Michele's mother bought the vintage "Lot-a-Malt" advertisement for her daughter as a birthday surprise. "I love its fun colors and antique frame and that my Mom got it for me," says Michele opposite.



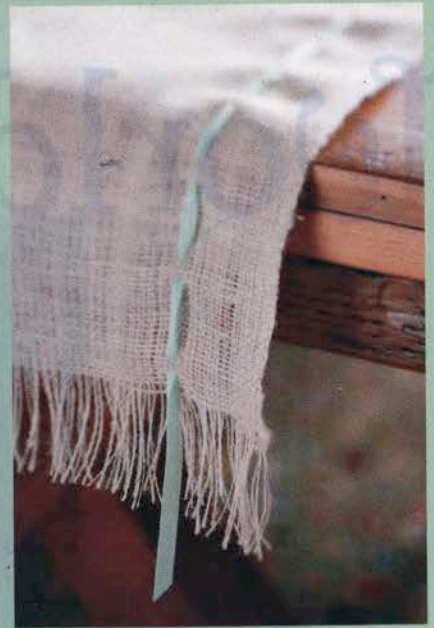
style
NOTES

Employ streamlined cabinets, subway-tiled backsplashes, white woodwork, and sleek countertops to spotlight family heirlooms, vintage fixtures, and folksy fabrications.



“We built a lot of age-old character into the two rooms, character that isn’t usually found in a 1960’s home.”

-homeowner Michele Anderson



BERIBBONED RUNNER

Burlap fabric
Straight pins
¼ inch-wide satin ribbon
Tapestry needle

1. Cut a piece of burlap to desired length. Hem side edges if needed. Gently pull cross threads from the runner's ends to create kinky fringed edges.
2. For ribbon embellishment: Use straight pins to mark placement of ribbon (these ribbons were placed about 2 inches in from the edges). Use a tapestry needle and wide basting stitches to weave ribbon through fabric. Leave about 6 inches of ribbon hanging at each end. Secure ends with knots and let tails dangle delightfully.

Assorted family-connected collections, furnishings, and accessories evoke additional recollections of their nearest and dearest. Dave's great aunt's silverware sparks interest as a two-tiered chandelier. A quilt square stitched by Michele's great-great-grandmother rises to artwork status, thanks to a frame and prominent placement. Kitchen chairs—used when the kids were small and revived with a coat of paint—supplement seating at the banquette. Daughter Elizabeth crafted the burlap runner dressing the table.

Rollicking retro items, including blue-canning-jar pendant lights, a soda-shop advertisement, vintage pottery pieces, and Michele's grandmother's Fiesta china, introduce nostalgic colors and contours.

"The new space is much more usable than before," says Michele. "We love how it works for entertaining and how it looks every day! It's lovely to be surrounded by family-related things and pieces that tell a story." ❖

See resources on page 142.

An old-fashioned fitting presented in a modern material, the deep stainless steel farmhouse sink, is one of Michele's favorite functional forms in the kitchen opposite bottom right.

A harmonious medley of sandy beiges in durable outdoor fabrics repeats on shades, seat cushions, and pillows, while splashes of bluish green pop on the whimsical rug and as pillows created from textured fabrics and old coffee-bean bags left.

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Chella Textiles, Dash & Albert,
Jesselee Designs, and Midori

Resources



MIGHTY MASONS

pages 12-13

MASON JARS, BOTTLE CARRIER—The Brass Armadillo; brassarmadillo.com.

PAINT Pink chairs in Satin Ballet Slipper #53526—Krylon; 800/4KRYLON; krylon.com.

DINING TABLE AND CABINET—Found Things; 515/265-8624; foundthingsdsm.com.

VINTAGE STREET SIGN—Stag Lane Primitives; staglanepimitives.com.

WIRE PLANTING BASKET, CHAIRS—Bates Flowers and Greenhouses; 800/319-3197; batesflowers.net.

ANNUAL AND PERENNIAL PLANTS—Proven Winners; 877/865-5818; provenwinners.com. **EVERGREEN PLANTS**—Carson's Nurseries; 417/882-5200. **FERNS AND TROPICAL PLANTS**—The Home Depot; 800/466-3337; homedepot.com.

All other items not listed are salvage or flea market finds.

PARTY 'TIL THE COWS COME HOME

pages 30-35

PAINT Pumpkin Orange #52411, Bauhaus Gold #51801, Sunlight #2933, Ocean #2934, Chalkboard black #807—Krylon; 800/4KRYLON; krylon.com.

ANNUAL AND PERENNIAL PLANTS—

Proven Winners; 877/865-5818; provenwinners.com.

BLUE BIRD SALT AND PEPPER SHAKERS,

VINTAGE SILVER TRAYS—Vintage Chic Trading Co.; 214/819-3056; etsy.com/shop/VintageChicTradingCo.

All other items not listed are salvage or flea market finds.

OLD TOWNE STYLE

pages 36-43

Jeraldine's Interiors, jeraldinesinteriors.com.

OBELISK—The Cedar Rose, thecedarrose.com.

FAMILY TIES

pages 50-55

CONTRACTOR—Ault Design and Construction; 816/847-7300; ault-design.com.

CUSTOM CABINETS AND BARN WOOD TABLE—Trail Boss Conversions; 816/625-8812; trailbossconversions.com.

FABRIC cushions in Meander Raffia, aqua chenille pillows in Montecatini Lichen, aqua strie pillows in Murano Strie Lichen, shades and lumbar pillows in Coco Tweed Raffia—Chella Textiles; chellatextiles.com.

SINK AND FAUCET from Krause **METAL STOOLS**—Overstock.com.

MASON JAR LIGHT—Lamp Goods; Etsy.com.

CUSTOM CHANDELIER—Jesselee Designs; Contact Jessica directly at jessedirk.etsy.com for custom order chandeliers.

RIBBON 3/8" Herringbone in Oceana—Midori; midoriribbon.com.

TUFTED WOOL RUG Cat's Paw in Sage—Dash & Albert; dashandalbert.com.

CERAMIC BERRY BASKETS, PLATE

HOLDER, TEA TOWELS—Anthropologie; anthropologie.com.

HOME GROWN WEDDING

pages 70-75

VINTAGE PLATES—S.B. Bon; Rebecca Cherry, Carolyn Beguin; Springfield, MO; 417/823-8323; sbbon.com.

CATERING—The Wild Fork; Kathy Ehly; Nixa, MO; 417/725-9777; thewildforkcatering.com.

DONKEY COOKIES—KatieMade; Katie Kring; Springfield, MO; 417/844-5423; katiemadeit.com.

FLORALS—The Nest; Melanie Braun; Springfield, MO; 417/889-6707.

PINEAPPLE WHIP—Chris Fortner; Springfield, MO; 417/207-3974.

PHOTOGRAPHY—Preston Dial Photography; Springfield, MO; 417/889-2345; prestondial.com.



PRAIRIE PEDLAR

pages 132-139

Prairie Pedlar Gardens 1609 - 270th Street Odebolt, IA 51458; 712/668-4840; prairiepedlar.com.