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INTERIOR TEXTILES

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fashions are stirring up as
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The Imagination Collection from Trimland includes 23 items in 50 color ways.

Visual Attractions

Bright and sophisticated color pops and touch-me textures join fresh twists on classic motifs in fabrics and trims set for display during Showtime

The recession, albeit in recovery, hasn't put a damper on creativity when it comes to designs in fabrics and trims showcased at Showtime. The event, produced by the International Textile Market Association (ITMA), runs from June 6 to 9, 2010, in High Point, NC. The products debuting there emphasize visual and textural interest creatively achieved via construction, materials and color.

Regal Fabrics' Cha Cha Collection plays with rich colors that render contemporary patterns: an oversized floral, an octagonal geometric and paint-stroke designs. Regal's Tango Collection cel-



brates black and white and pumps up the interest with texture in bold, black-flocked medallions, florals and graphic basket weave on a rayon/cotton textured ground. Both collections can be paired with the company's Pace solid body cloth available in a range of colors.

Above: San Marco from Chella Textiles is made with recycled and recyclable polyolefin. Offered in five colors, it features a Fortuny-inspired acanthus-and-vine design.

Spot On, designed by Louise Russell for Carnegie, may look like cotton, but it is actually made with durable Crypton Green certified, 100 percent post-consumer recycled polyester. The neutral background is juxtaposed with multi-colored dots in a random and intricate repeat.

Running The Style Gamut

Textile Fabric Associates offers the contemporary Hammered, a geometric that plays with circles, dots and dashes rendered in graphite.

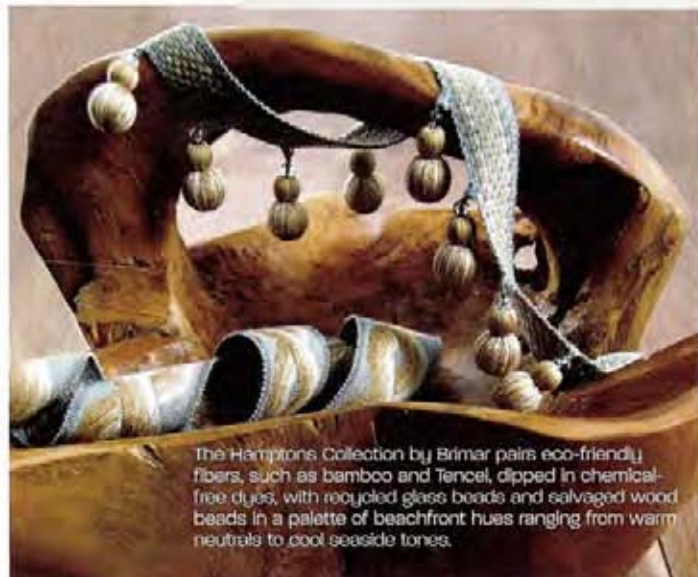
Bridging the gap between contemporary and traditional is Softline's Sandridge Collection of poly-cotton blend striped linen looks offered in 22 styles and available in both ready-made curtains and by the bolt.

There is no shortage of historically inspired options from fabric suppliers.

Chella Textiles offers San Marco, a Fortuny-inspired acanthus-and-vine design named for Venice's Piazza San Marco, home of The Fortuny Museum. Made with 100 percent recycled and recyclable polyolefin, the fabric is well-suited for use on small pillows, larger upholstered furniture and draperies indoors as well as outside. The San Marco is available in five colors: alabaster, raffia, moss, smoke and coco.



Expo International's Chelsea Ball Tassel Trim is offered in 10 multi-color palettes.



The Hampton's Collection by Brimar pairs eco-friendly fibers, such as bamboo and Tencel, dipped in chemical-free dyes, with recycled glass beads and salvaged wood beads in a palette of beachfront hues ranging from warm neutrals to cool seaside tones.