

← First to introduce outdoor metallic sheers and chenille,

Chella Textiles weaves solution-dyed acrylic yarns to guard
against sun damage. "I feel it takes history to make history
which is why the Polynesian Baroque fabric draws upon
the Belgian lace works of the 1700s," says couture-inspired
Chella designer Scott Bodenner. \$80 to \$310 per yard,
805.560.8400, www.chellatextiles.com

▼ Transforming the backyard into a French court, Sutherland
Teak's Louis Soleil collection rounds out its Louis XVinspired outdoor furnishings collection with a regally oversize
settee, bench and pair of ottomans. "Our pieces sit lower
than traditional court furniture, with generous dimensions
that create a more commodious seat," says owner David
Sutherland. Available to the trade at David Sutherland showrooms, 800.717.8325, www.sutherlandteak.com

Wear Refined lines tame nature



A> London natives and premier builders of 18thand 19th-century-inspired glass conservatories and orangeries, Marston & Langinger artfully link home and garden. "Our Regency house had a poor kitchen," admits founder and principal owner Peter Marston, "Yet adding a wedge-shaped conservatory opened the room out into the garden, where we like to entertain." Each custom glass building includes an automatic temperature control system and is completed within six months. \$150,000 to \$500,000. 212.965.0431, www.marstonand-langinger.com S.M.

