

JULY-AUGUST 2009

VERANDA





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VERANDA



CUTTING EDGE

HIGH-RISE HAVENS

COOL CABANAS

PHOTOGRAPHY BY DEBORAH WHITLAW LEWELLYN · PRODUCED BY DEBORAH SANDERS AND JILL AJUSTIN · STYLED BY SARAH BLOESCH

BACKGROUND: S.Harris' neutral "Octagon Gate" interlocking circle pattern with clipped lashes. DRAPES: Fabricut's "Harbour Island" traditional damask made from Bella Dura synthetic fibers. TIEBACKS: Chella's "Opalized Quartz" tassel fringe. SEAT CUSHIONS, FROM LEFT: Chella's non-directional leaf design "Topographie" in Sandstone, Nami's ikat-inspired "Timor" with hatchmark background. PILLOWS: Silver State's "Trellis Floral" in Sunbrella acrylic. THROW: Beacon Hill's flowery, black and white "La Perouse" cut-wool acrylic weave. FLOOR CUSHIONS: Perennials' "Katanga" X-shape pattern designed by Clodagh. Photographed in Atlanta at Sovereign's luxurious 28th-floor pool.

Fun-in-the-sun outdoor fabrics ride a wave of inspiration. Vivid colorations from true turquoise and fire-engine red to calming neutrals are graphically exemplified by designer Clodagh's restrained palette and fashion phenomenon Trina Turk's exuberant one. Though solution-dyed acrylics are not new, their innovations are. The textural complexity of Beacon Hill, Osborne & Little and Robert Allen's fabrics are matched by the durability of Highland Court's. Créations Métaphores and Chella go for soft and pliable. Samuel & Sons adds sophistication to outdoor trim while S.Harris introduces its first line of outdoor draperies. As always, Sunbrella is the driving technological force behind a league of outdoor textiles that are as brilliant in color as they are in durability. Lap it up!





THIS PAGE, TOP: Giali's textured weave "Riptide Red," trimmed in striped orange "Sonriza Print" by Trina Turk for Schumacher. BACKGROUND: Robert Allen's ethnic-style, dual-ombré "Large Swirls," railroaded. DRAPES: DelGreco Textiles' red and orange "Petits Points" acrylic dralon® jacquard from its Paule Marrot Editions. TIEBACKS: Décor de Paris' PVC cranberry tiebacks. SEAT CUSHIONS, FROM LEFT: Mokum's floral "Firewheel Outdoor" solution-dyed olefin jacquard. Sunbrella's reversible "Jafar" heavy satin damask design. TABLECLOTH: Highland Court's "Perrine" Greek key motif in a raffia-like acrylic weave. Bevalo's Square Hanging Lantern. OPPOSITE PAGE, UMBRELLA: Janus et Cie's "Geo Leaf" solution-dyed acrylic jacquard in a diamond pattern with Samuel & Sons' outdoor "Cabana Ring Border" trim. DRAPES, FROM LEFT: Clarence House's indigo "OD Lilly" modern maze design. Trina Turk's "Super Paradise Print" for Schumacher with medallions on a vivid turquoise. CHAISES LONGUES, FROM LEFT: Ralph Lauren Home's wide "Hot Springs Stripe" in Lagoon. Osborne & Little's stylized leaf stripe, "Pelada." BOLSTERS: Créations Métaphores' striped "Vanuatu" velour in aquamarine. COOLER: Alaxi's "Rain" multicolor ikat dot effect. See Sources on page 127.